



0802314501

**PERANCANGAN  
ARSITEKTUR**

PROGRAM STUDI ARSITEKTUR | FT UNS



# RELASI ARSITEK DENGAN KLIEN

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Prodi Arsitektur Fakultas Teknik UNS

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## PENJENJANGAN MK PERANCANGAN ARSITEKTUR DALAM PERANCANGAN PROFESIONAL

JENJANG	SIFAT	STRUKTUR	KEPEMILIKAN	LINGKUP	KETERLIBATAN PROFESIONAL	PROGRAMMING
<b>MK Perancangan Arsitektur II</b>	Bangunan Individu	1-2 Lantai	Keluarga	Lingkungan Permukiman / Perumahan	<b>Arsitek</b>	Sederhana ( Transformasi Desain )
					Perencana Struktur / Sipil	
					Kontraktor kecil / Bas Borong	
<b>MK Perancangan Arsitektur III</b>	Bangunan Publik	3 Lantai	Individu	Kelurahan	<b>Konsultan Arsitektur</b>	Kompleks ( Konsep Perencanaan dan Perancangan Arsitektur )
			Korporasi		Konsultan Struktur	
			Konsorsium	Kecamatan	Konsultan M/E/P	
			PemProv / PemKab / PemKot		Konsultan Lansekap	
			Kementerian	Kota / Kabupaten	Instansi /Dinas Terkait	
			Negara		Konsultan AMDAL	
			Multinasional		Profesional lainnya	

# ARCHITECTURAL PROJECT PHASES

## PROGRAMMING

The Clients talk, the Architect listens and take notes and studies what you have (such as your Site, if you have one at this point), then produces a list of items, called “Programming” for the project, for your review and comments.



# Wawancara Arsitek dan Klien





## Wawancara Arsitek dan Klien

### 1. Menggali latar belakang Klien / Pemberi Tugas

- a. Keluarga
- b. Profesi
- c. Kegiatan dan aktivitas
- d. Hobi, dll

### 2. Menggali kebutuhan Klien

- a. Perumahan
- b. Kenyamanan
- c. Fitur-fitur

### 3. Menggali keinginan Klien

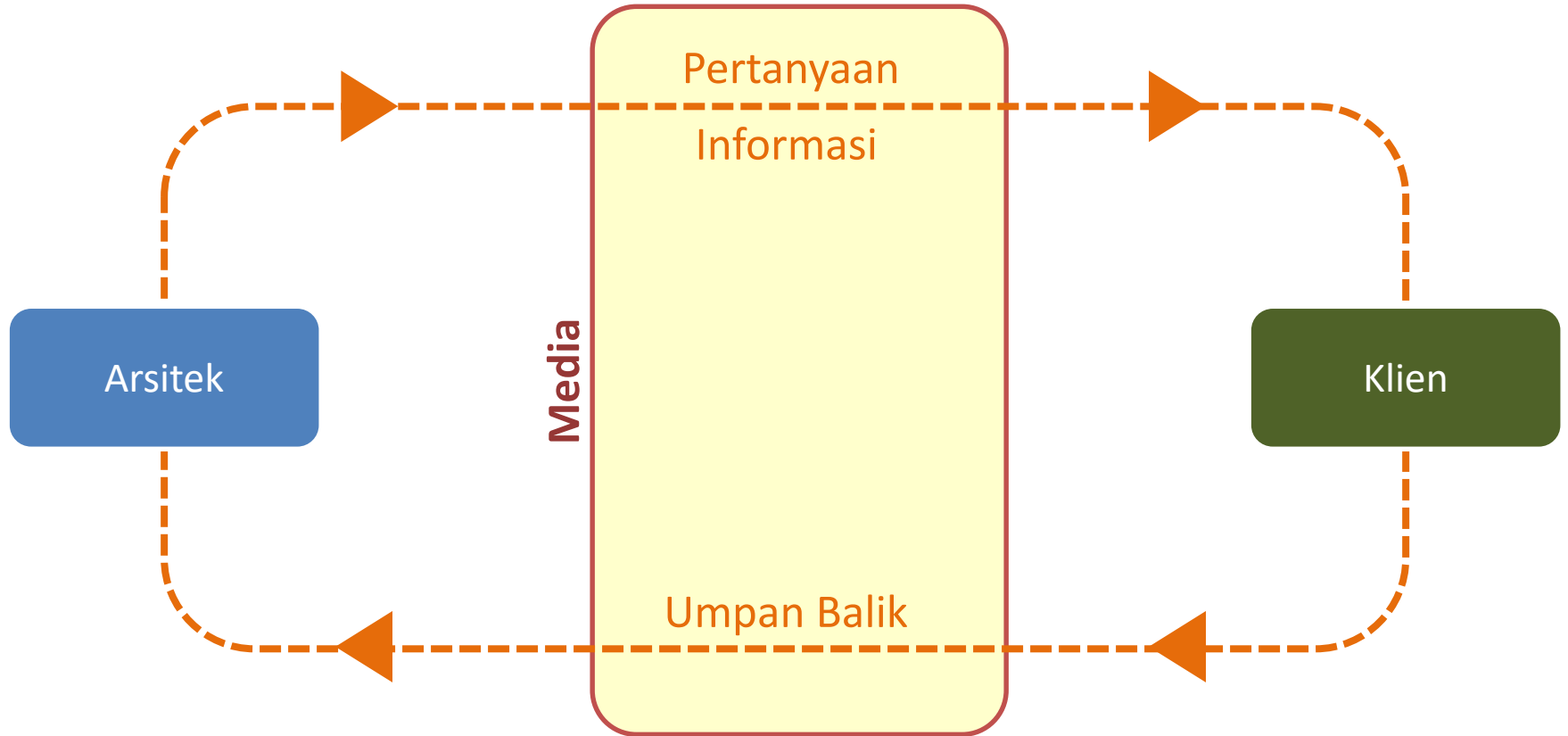
- a. Impian Klien
- b. Selera
- c. dll

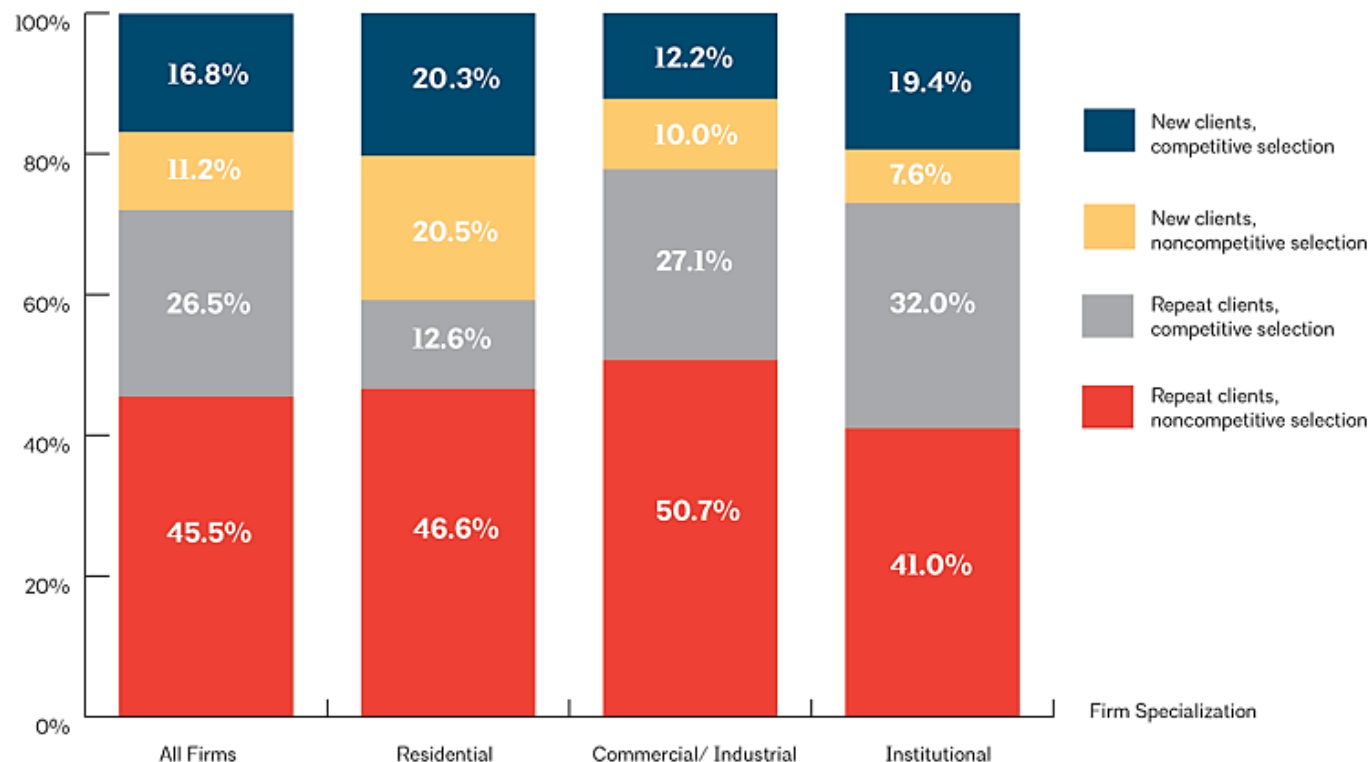
### 4. Menemukan batasan-batasan Perencanaan

- a. Budget
- b. Kepemilikan Tanah
- c. Lingkungan, dll



# KOMUNIKASI ARSITEK & KLIEN





## Architecture firms see more work from repeat clients

Percent of firm billings by work source

Source: AIA Business of Architecture 2016 Firm Survey Report

# CATATAN ARSITEK

MARCH 13

- FINAL TERM PAPER (CLEAN)
- INITIAL STATEMENT OF INTENTION
- DETAILED OUTLINE
- EDITED DRAFT PAPER

MIDTERM EXAM  
WEEKLY WRITINGS

HALLIDIE BLDG 1918 - WILKS POLK - S.F. - SUTTER ST.

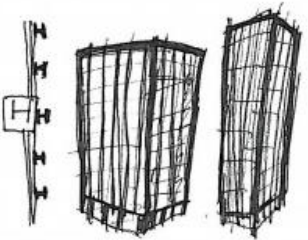
- 1<sup>ST</sup> GLASS CURTAIN WALL BLDG
- HALIDEE STILL HAS TRADITIONAL ELEMENTS
- ORNATE FIRESCAPES, PEDIMENT

1922 - MIES - NOT BUILT

- GLASS SKYSCRAPER
- LIKE GRAC. CHIC. TRIB. ENTRY
- EURO INTERESTS IN SKYSCRAPERS
- HAD TO COME TO U.S. TO GET COMM.

LAKE SHORE DRIVE 1948-1951 - MIES

- LUXURY APARTMENTS
- 21' MODULE
- REVEALS STRUCTURE
- SUBWIDE BEAMS VERTICALLY
- ENHANCES VERT.
- SOLDERS ON +1 BEAMS



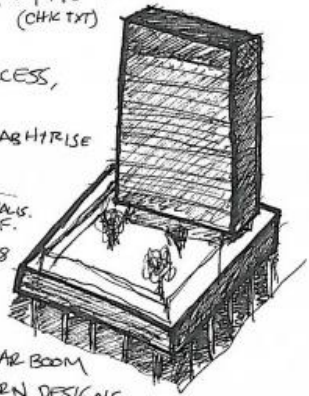
SEAGRAM BLDG - 1956/57 - MIES - NY

- w/ PHILIP JOHNSON
- CORPORATE SYMBOL
- SET BACK FROM LOT LINE
- EXPRESSES LUXURY
- SEE AMOUNT OF OPEN SPACE
- BRONZE DETAILING - LIKE EXPENSIVE SCULPTURE
- MOVE AWAY FROM DISTINCTIVE SILHOUETTE
- LIFTS OFF GROUND

No PAPER SUBMITTAL DUE MARCH 14

LEVER HOUSE - SOM / BUNDSHAFT - 1945<sup>?</sup> 1951 (CHK TXT)

- POST WAR
- SHOW OPTIMISM, SUCCESS, EXHILARATION
- SEE MANHATTAN BLDG - SLAB RISE



EAMES HOUSE - CHARLES & RAY EAMES - PACIFIC CALIF. 1948

- OSK & PROJECT
- ARTS & ARCHITECTURE
- JOHN ENTENZA
- HOUSING AFTER POSTWAR BOOM
- RECEPTION TO MODERN DESIGNS
- PROTOTYPE HOUSING
- INDUSTRIAL DESIGNERS.
- RAY STUDIED @ CRAWFORD UNDER SAARINEN
- OFF-THE-SHELF STRUCTURAL PIECES
- INFL. BY PAINTING (MONDRIAN)
- "HIGH ART MODERNISM"

DADA/SURREALISM

- EMOTIONAL/CHAOTIC/EXPRESSION
- PSYCH. INTERESTS
- RELINQUISH CONTROL

JOHNSON WAX BLDG - VERBINE, WI - 1936 - FLW/1939

- RESPONSE/INTEGRATION OF AUTOMOBILE
- DRIVE THRU AUTO ACCESS
- SEE LARKIN BLDG - OPEN ATRIUM

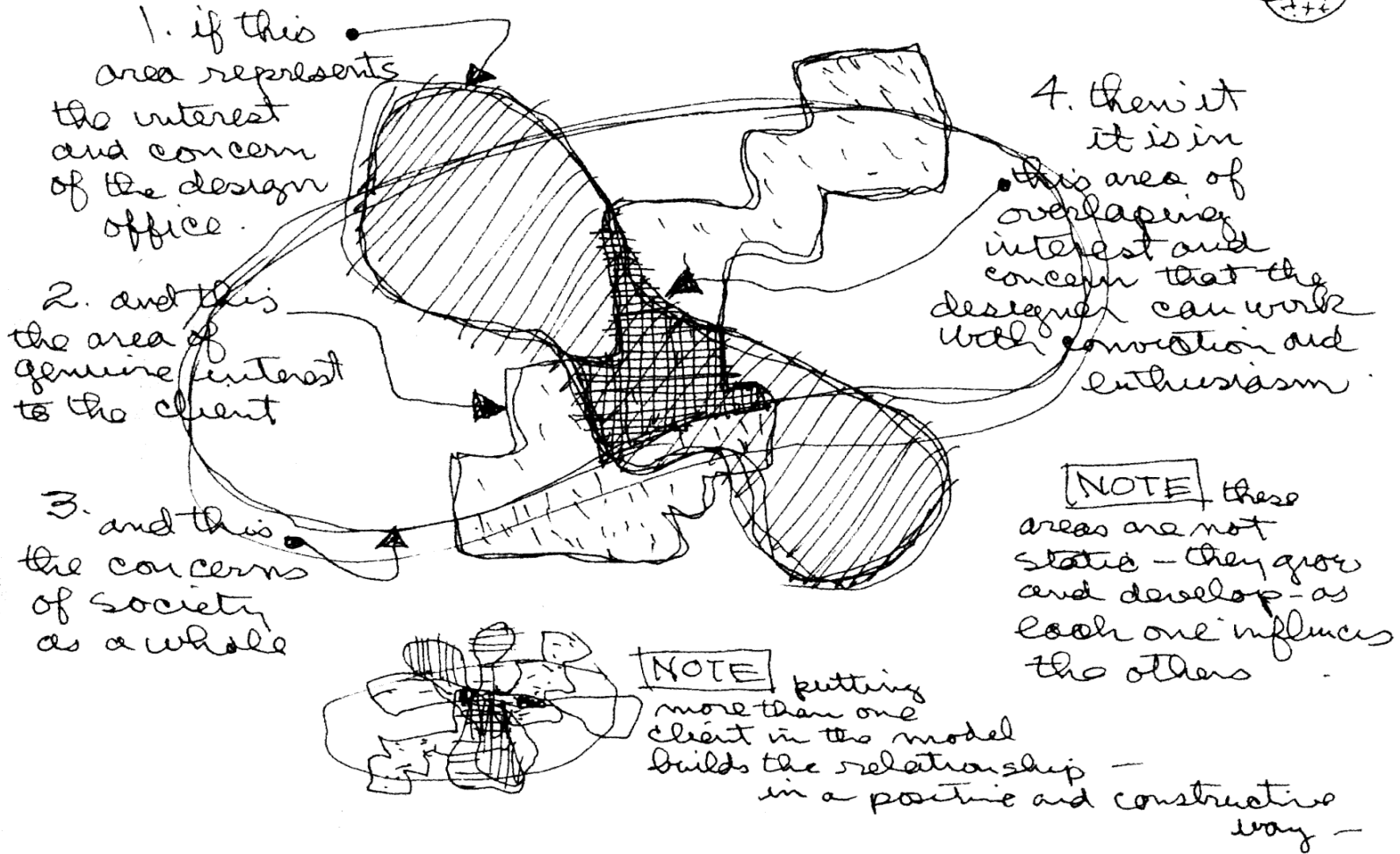
GUGGENHEIM - 1956 - FLW - NYE

- ACROSS CENTRAL PARK
- NOT DEFINED BY GRID OF NYE
- PRIVATE COLLECTION + TRAVELLING EXHIBIT
- LARGER PAINTINGS

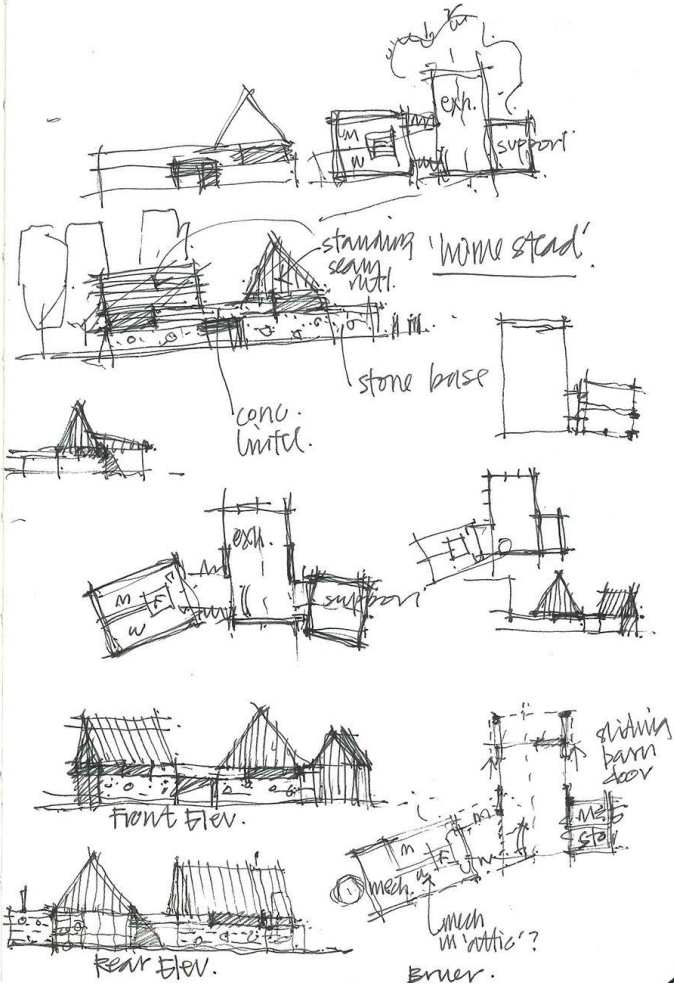
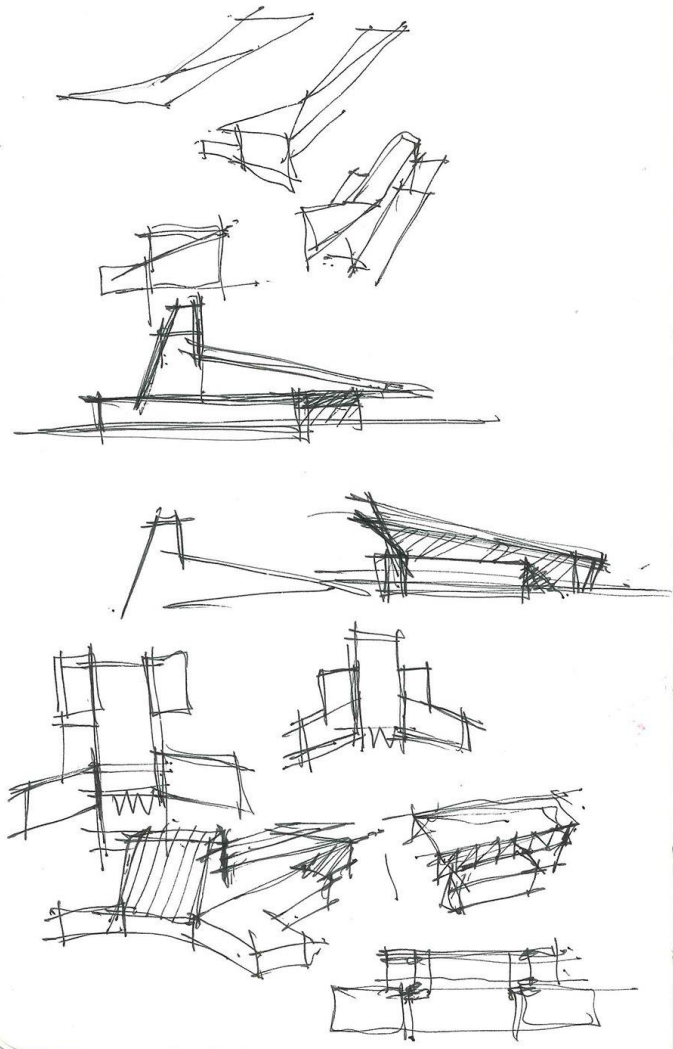


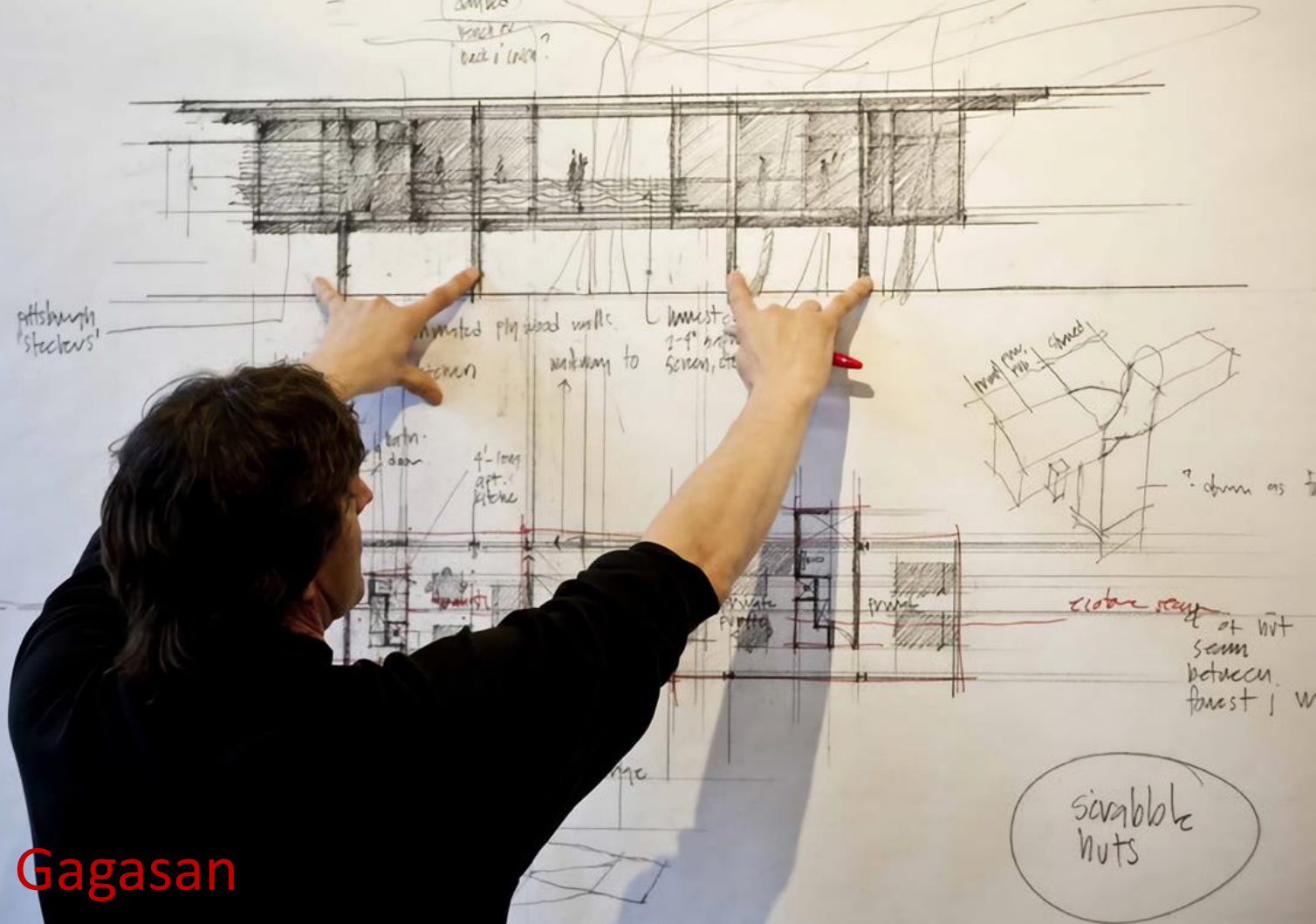


# CATATAN ARSITEK

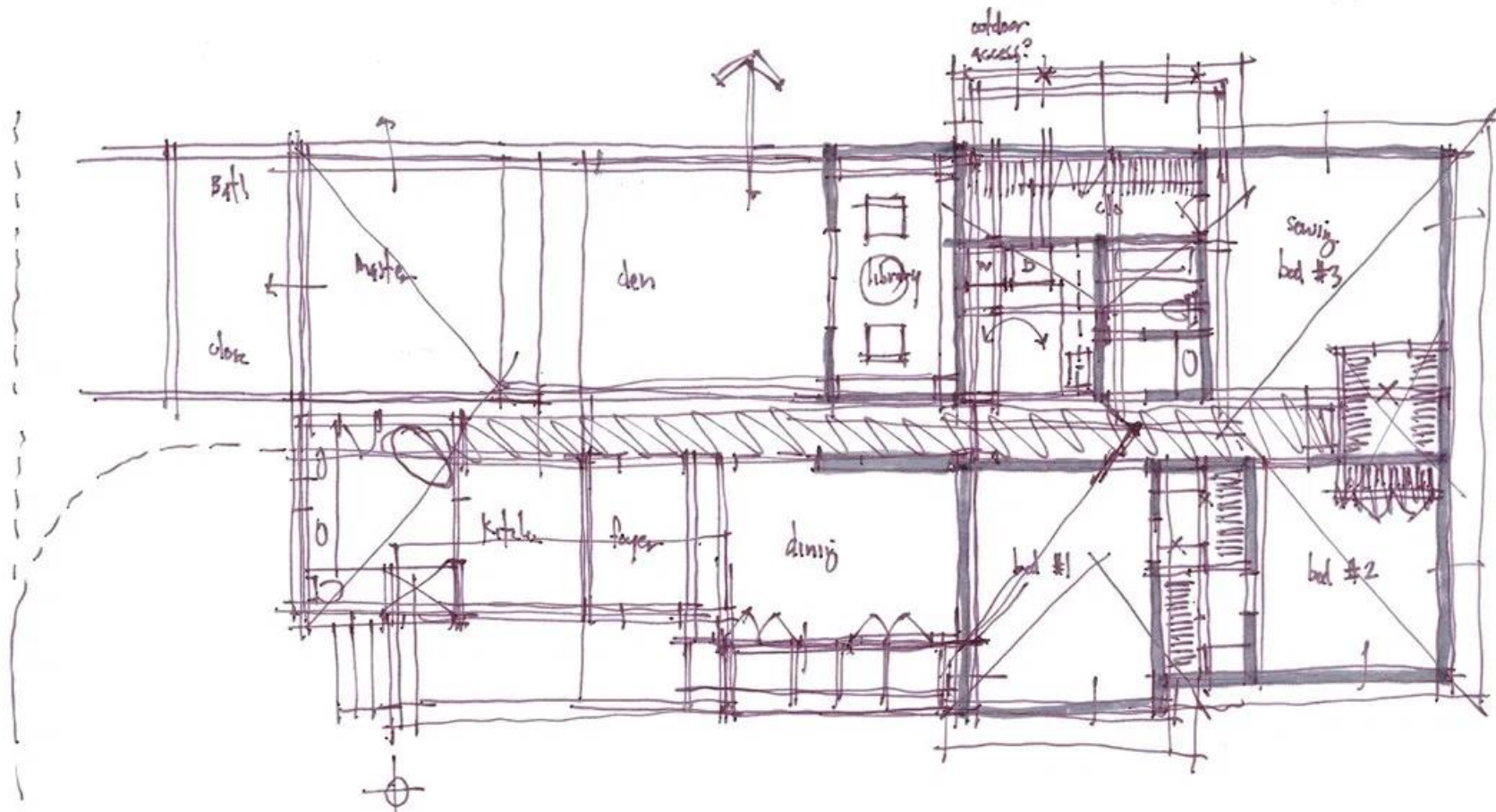


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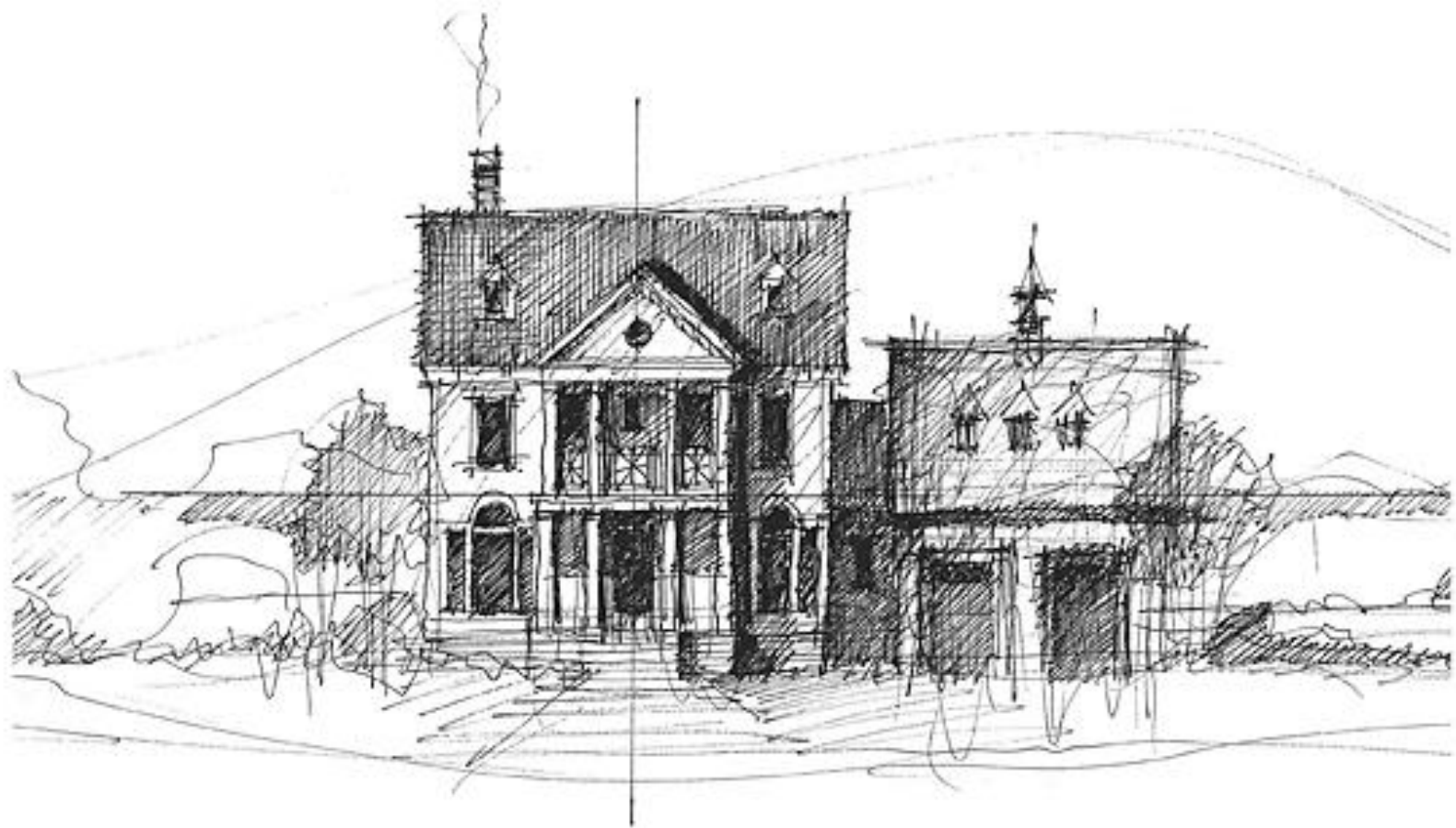


Sketsa Gagasan



Sketsa Gagasan





Sketsa Gagasan



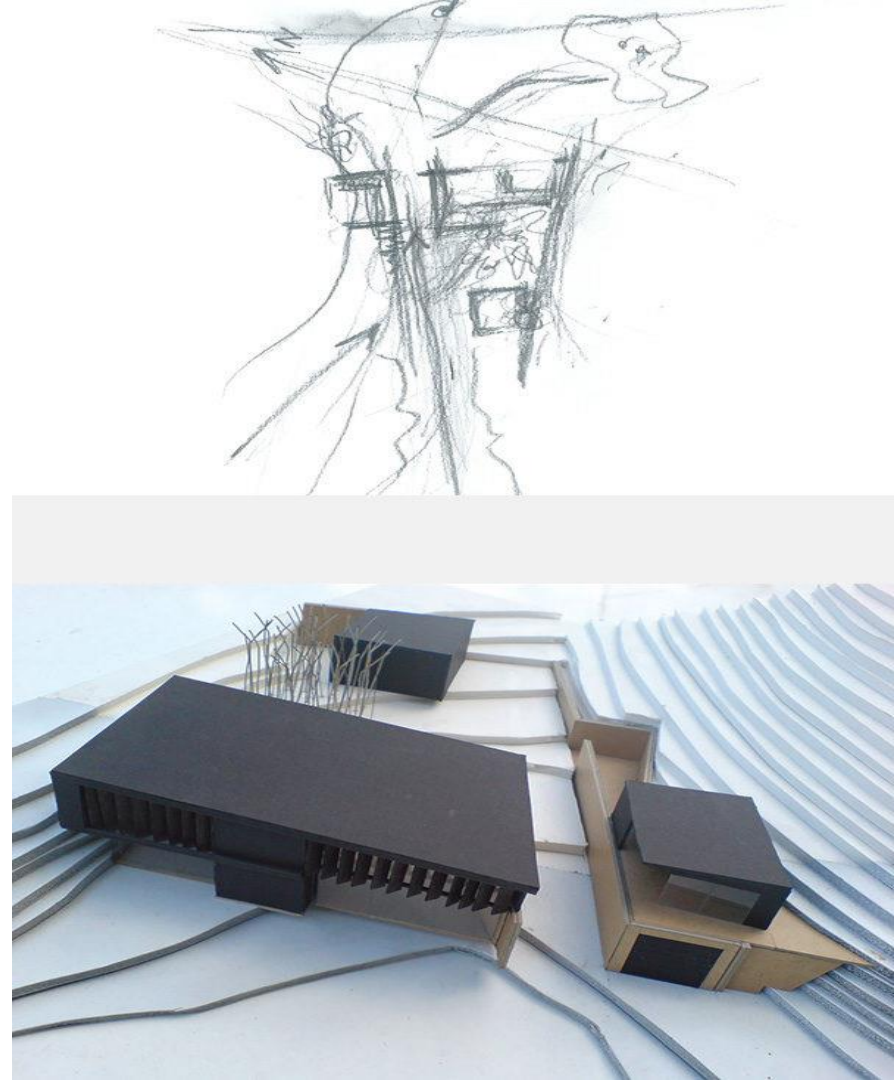
Eksplorasi  
gubahan massa  
dengan  
**Maket Studi**





# MAKET STUDI

Proses pengembangan gagasan awal dari sketsa ide dasar hingga ke bentuk nyata tiga dimensional

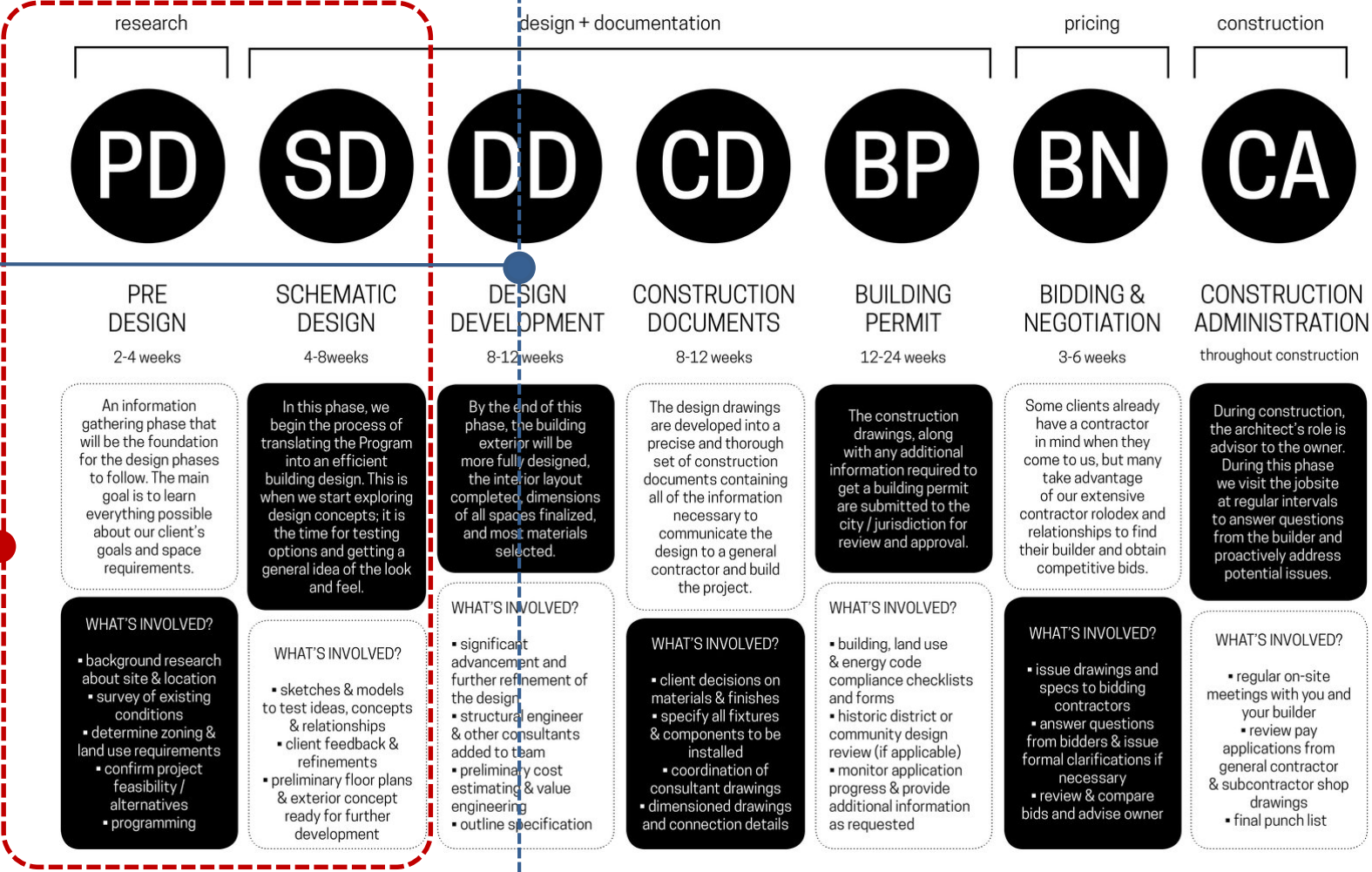




# FASE DESAIN ARSITEK

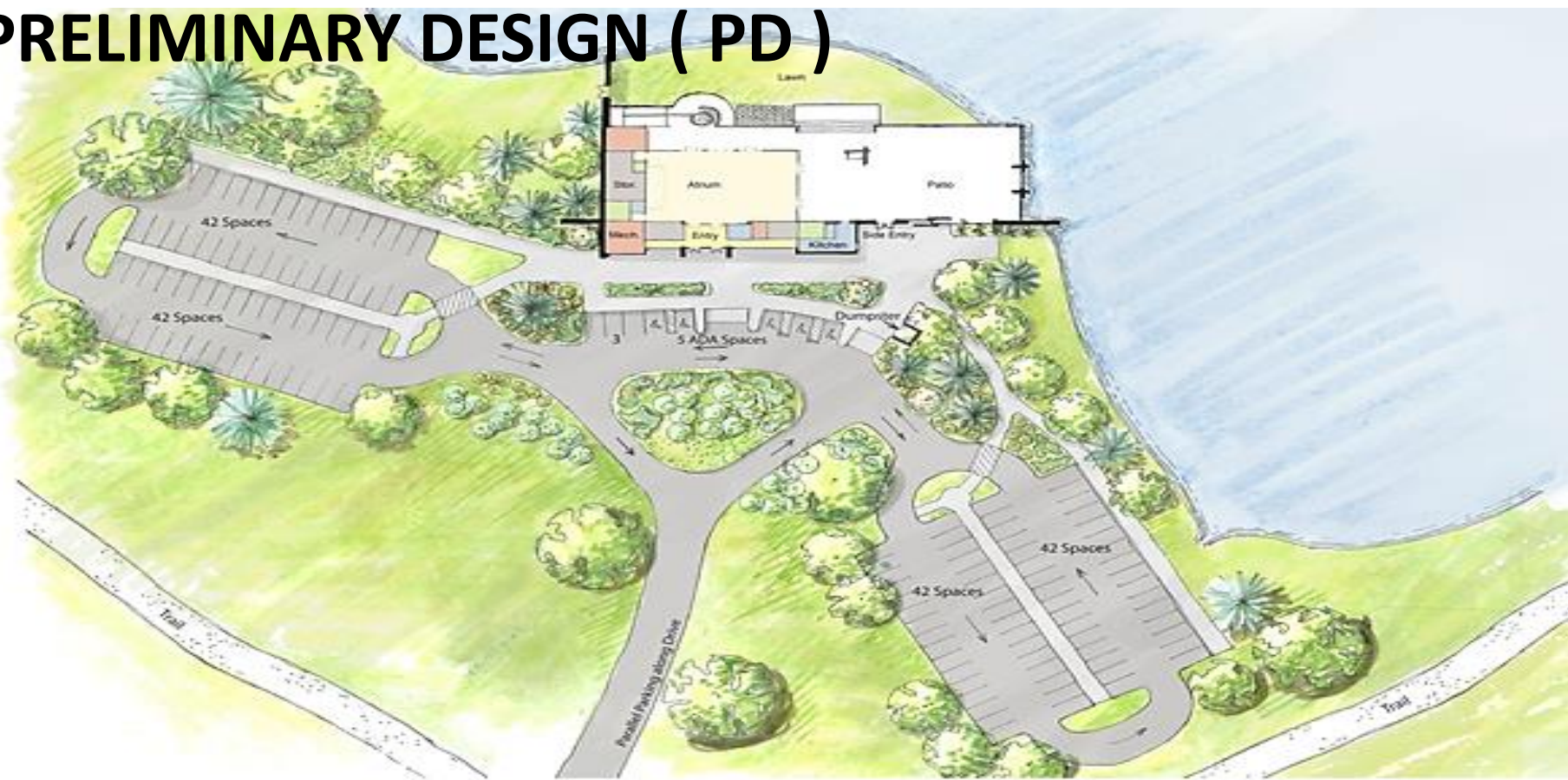
MK  
Perancangan  
Arsitektur

Alur  
Arsitek  
Profesional



Gambar Desain Teknis Arsitektural

# PRELIMINARY DESIGN ( PD )

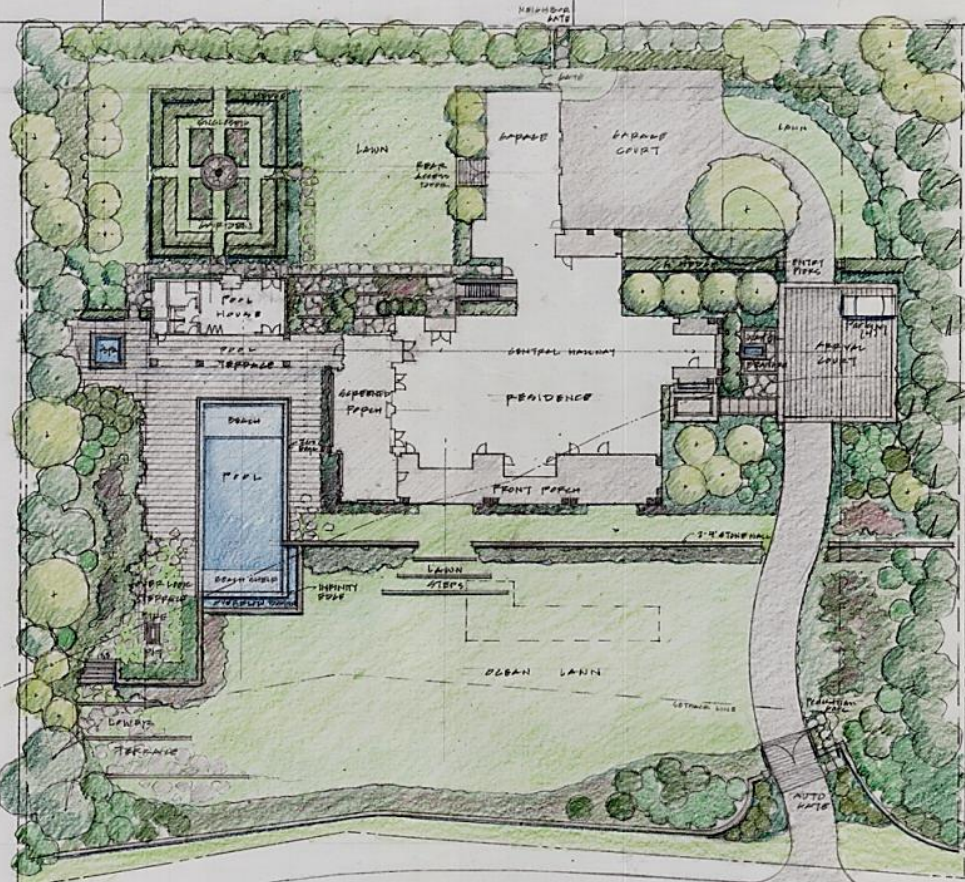


Architect creates a preliminary design, typically a concept Site Plan and Floor Plans for your review.









SCHEMATIC MASTER PLAN  
 SHAPERD RESIDENCE  
 NEWPORT, RHODE ISLAND  
 27 OCTOBER 2015 SCALE: 1"=20'-0"



